

STATESMAN

www.d.umn.edu/statesman

Tuesday, October 31, 2006



HALLOWEEN ISSUE



**Ships haunt
Lake
Superior
waters on
page 14.**



**Haunted
Depot Story
featured in
Centerspread.**

Hatch speaks about tuition at UMD

By Kathleen Grigg
Statesman Staff Reporter

Democratic-Farmer-Labor gubernatorial candidate Attorney General Mike Hatch stopped by UMD Thursday to speak about issues facing college students this Nov. 7 election.

Wy Spano, of the UMD Center for Advocacy and Political Leadership, introduced Hatch as a person who has an "allergic reaction to spending money unnecessarily."

When Hatch attended UMD as a student, he said that he was able to work part time and graduate on schedule, debt free. However, students today aren't so lucky.

Hatch said that one-fifth of Minnesota youth can't afford to go to college now. After his potential term in office, he hopes to change that.

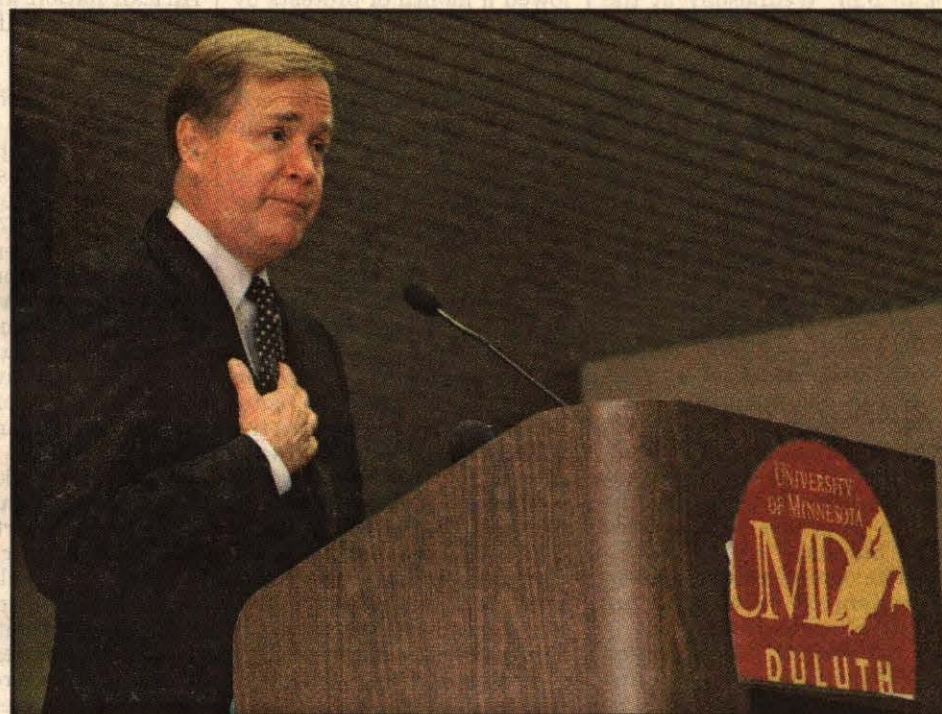
"Not one kid in Minnesota can use money as an excuse not to go to higher education," Hatch said.

While lower tuition helps affluent families pay for college, those from the lower classes are still being harmed without adequate grant funding, as one audience member pointed out.

"I have no problem with more grants," Hatch responded. "But I want tuition rates down."

Hatch hopes to generate \$300 million by closing a corporate loophole that allows Minnesota companies to duck offshore revenue taxes.

Hatch acknowledged that finding a job is a problem in Duluth, because if it



JONATHAN TUPPER/STATESMAN

Attorney General candidate, Mike Hatch spoke last Friday at UMD to students about tuition costs facing college students that are outlined in his campaign.

weren't, he would still be living here.

In closing, Hatch welcomed State Senator Becky Lourey to the stage.

Senator Lourey, who was defeated by Hatch in the DFL primary, encouraged people to get out and vote.

"People all around this country are

watching to see if Minnesota will go back to its democratic values," she said.

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Madison's restrictions limit number of party-goers

By The Associated Press
and Statesman Staff

MADISON, Wis. (AP) - The crowd was smaller, but so were the problems, at an annual Halloween party that ended without violence or the use of pepper spray as it had in recent years.

"The atmosphere changed in that there wasn't this want

to go to State Street," said UW-Madison sophomore, Josh Murdy. "Instead, people just wanted to party elsewhere and go to State Street for only a short while."

Police recorded fewer arrests among the estimated 35,000 costumed revelers, less than half the 80,000 that jammed the party last year. About 250 people were arrest-

ed from Friday night through Sunday morning, compared to 566 last year, Sgt. Richard Scanlon said.

Most of the arrests were for alcohol-related offenses, he said. But one person was arrested for felony assault of a police officer. Another officer was treated and released for a broken wrist suffered in a fall while pursuing a sus-

pect.

"People were still drunk, but the atmosphere seemed more mellow," said Murdy.

Overall, though, the crowd was well-behaved and Mayor Dave Cieslewicz and Police Chief Noble Wray called Saturday night a success.

NEWS NOW

BODY FOUND IN RANGE MINE PIT

EVELETH, Minn. (AP) — Authorities are investigating the death of **State** a teenage girl whose body was found in a mine pit on Minnesota's Iron Range.

The St. Louis County sheriff's office said two men walking their dog found the body Anna Kathryn Rodorigo, 16, of Fayal Township, about 4:45 p.m. Wednesday at the water's edge of the Fayal Pit near Eveleth.

The medical examiner said Thursday that Rodorigo died of injuries suffered in a fall.

The girl's mother reported her missing Monday afternoon, authorities said.

TRANSPORTATION ON BALLOT

ST. PAUL (AP) — A proposed constitutional amendment to dedicate tax dollars to state transportation needs will remain on the Nov. 7 ballot, despite arguments that its wording is confusing, the state Supreme Court ruled on Thursday.

The court ruled without comment. It promised a full written opinion later.

As written, the question asked voters if they wanted all vehicle sales taxes to go into a special account, with at least 40 percent used for mass transit and no more than 60 percent for roads and bridges.

The wording left open the possibility that rail and bus projects could suck-up most or all the dedicated money.

The decision is a boon to a business-led coalition that has spent millions of dollars promoting the amendment.

They hope it will provide a steady flow of money to pay for work on deteriorating or congested highways, and mass transit.

Once fully phased in by 2011, the amendment was expected to sink an additional \$300 million a year into transportation projects.

A group of critics, led by rural mayors and legislators, who brought the challenge said voters can't be sure that highways will benefit at all.

DEAF SCHOOL PROTESTS

WASHINGTON (AP) — The board of trustees of the **Nation** nation's premier school for the deaf voted Sunday to terminate the appointment of the incoming president, who had been the subject of protests.

The vote at Gallaudet University came after a daylong closed-door meeting that followed a month of protests by students and faculty members, the board said. Jane Fernandes, the school's former provost, had been selected in May to take office in January.

"Although undoubtedly there will be some members of the community who have differing views on the meaning of this decision, we believe that it is a necessity at this point," the board said in a written statement.

In a statement posted on the university's Web site, Fernandes said she heard the board's decision with "deep regret."

"I love Gallaudet University, and I believe I could have made a significant contribution to its future," she said. "I hope that the Gallaudet community can heal the wounds that have been created."

Protesters had said Fernandes, 50, was a divisive and ineffective leader as provost. They said the board ignored surveys by students and faculty during the presidential search that called her "unacceptable." The faculty voted this month, 82 to 18 percent, for Fernandes to resign or be removed.

Fernandes, who has been deaf since birth, had refused to resign, saying it would hurt the university to allow protests to determine the school's leadership. She has said that some people do not consider her "deaf enough" to be president because she didn't learn to use American Sign Language until she was in her 20s and relied on lip-reading through much of her education. But faced with declining enrollments and scrutiny from the federal government, she said, Gallaudet must reach out to the broader population of deaf and hard-of-hearing students.

PLANE CRASHES IN NIGERIA

ABUJA, Nigeria (AP) — A Nigerian airliner with 104 people on board slammed into the ground moments after takeoff Sunday and aviation authorities said six people survived with the rest feared dead.

It was the third deadly crash of a passenger plane in less than a year in this West African nation known for its notoriously unsafe air industry.

Among those killed was the man regarded as the spiritual leader of Nigeria's Muslims, and thousands of people gathered at a regional airport to receive his body.

The Boeing 737 crashed one minute after taking off from Abuja airport, said Sam Adurogboye, an Aviation Ministry spokesman. President Olusegun Obasanjo ordered an immediate investigation into the cause of the crash, his spokeswoman Remi Oyo said.

Rescue workers found debris from the smashed plane, body parts and luggage strewn over an area the size of a football field. The plane went down inside the sprawling airport compound about two miles from the runway. Smoke rose from the aircraft's mangled and smoldering fuselage. Its tail hung from a tree.

Emergency workers pulled blackened corpses from the wreckage, then covered the bodies with white sheets and hauled them away in stretchers. An Associated Press reporter counted at least 50 cadavers, though other bodies had been transported earlier to local morgues.

Through the day, airport security officials kept back anxious people seeking information about friends or loved ones.

Adurogboye said 104 passengers and crew had been aboard the doomed flight, and he knew of six survivors who had been taken to a hospital. "Obviously the rest are feared dead," he said.

The plane was bound for the northwest city of Sokoto, about 500 miles northwest of Abuja, state radio said, adding that it had gone down

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Incident raises concern of racism at UMD

By Jen Draz
Statesman Staff Reporter

Earlier this month, two of pieces of artwork were torn off the wall in the multicultural center, leaving the UMD community questioning the existence of racism.

The artworks were not posters that could easily be torn down, but plywood nailed to the wall, according to senior Sarah Stewart.

"It seemed like you really had to have a reason; it wasn't just random," said Stewart.

Fighting racism and prejudice is a new challenge each year according to Vice Chancellor Bruce Gildseth.

"One third of the student population turns over each year," said Gildseth. "Every year the new students bring prejudice with them."

Senior David Comer said that racism is not talked about often enough.

"It's a problem for the whole school, not just the Multicultural Center," said Comer. "The school needs to take responsibility to unlearn the ignorance."

Racism is not something that can be forgotten overnight, according to Susana Pelayo-Woodward, director of Hispanic Latino Chicana Learning Resource Center.

Pelayo-Woodward has seen a lot of changes since she started working at UMD in 1992 and said that the school is going in the

right direction.

"We try very hard to send the message that racism isn't acceptable," said Pelayo-Woodward.

"Racism comes out of ignorance and not knowing."

- Susana Pelayo-Woodward, director of Hispanic Latino Chicana Learning Resource Center

diversity is.

"Racism comes out of ignorance and not knowing," said Pelayo-Wood-

ward.

The Multicultural Center was put in the center of the University in Kirby Student Center to provide a way to give under represented students visibility on the campus, according to Gildseth.

As for the artwork, campus police said the investigation is still open and has no leads.

"At this point we are just keeping our eyes open," said Sgt. Tim LeGarde of campus police. "In cases like this, we tend to hope for community involvement."

Gildseth has agreed to make sure the art work is repaired as soon as possible.

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MADISON
continued from front

"We met all three of my goals for this year," Cieslewicz said. "We did not have to use pepper spray or have our police in riot gear. We reduced the amount of overconsumption of alcohol. And we recovered a significant part of the costs."

This year marked major changes in the event. In an attempt to avoid mayhem, city officials charged \$5 admission, blocked off the street, hired bands to play on two stages and imposed time limits. Some students didn't agree with the entrance fee.

"We just weren't going to pay \$5 to get onto State Street. We only went on Friday night because it was free," said Murdy.

After the festivities ended at 1:30 a.m., it took about an

hour for the last remaining groups of people to disperse. With police watching from the sidewalks, and atop about a dozen horses, the crowd of primarily students dressed as everything from Tigger to the Duke lacrosse team, chanted, sang and hopped around in the frigid night.

"I expected more rowdiness," said Josh Simpson of Madison. "We're expecting them to use tear gas."

There was no widespread vandalism or violence. Police reported no major incidents along State Street, where the party was centered, or adjoining neighborhoods.

"I thought it would be more chaotic," said Tom Berringer, a senior at Southern Illinois University in Carbondale, Ill., who made his second trip to Madison for the party.

The strong police presence, at more than 250 officers, was

a sign of the beginning of the end of the party to Berringer, who was dressed in a woman's two-piece sailor suit.

"I figure it will only get worse," he said of the police involvement. But the mayor said he thinks the party's success will help rebuild support for the event.

Significant problems date to 2002, when revelers threw rocks and bottles, breaking at least 12 windows and damaging police cars. In 2003, store windows were broken and at least two cars were tipped over. In 2004, a small bonfire was started and 450 people were arrested. Police have had to use pepper spray to quell crowds.

Ali Draves contributed to this article. Draves is at
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Halloween festivities create humor for police

By Jen Draz
Statesman Staff Reporter

Over Halloween weekend police were ready to see some interesting behavior from all the party goers that didn't travel six hours to Madison.

Police officers tend to be more vigilant on Halloween because people tend to be drinking more than they normally would said Sgt. Timothy LeGarde of the UMD Campus Police.

"We go out with the mindset that there might be a little more trouble around Halloween," said LeGarde.

This year there was a group created on Facebook calle d, "F*** Madison! Let's Party in Duluth this Halloween." The group was trying to get people down to Canal Park at 2 a.m. on Saturday. The group maxed out at 121 members.

Senior Uzair Mukadam who was in Canal Park on Saturday said that Canal Park was busier than in past weekends.

"I think those who couldn't go to Madison were trying to make the best of staying in Duluth," said Mukadam.

LeGarde said that he was

aware of people planning to meet in Canal Park but didn't think that it would get anywhere near the trouble that Madison had in past years.

He said that because people are dressed up they are easier to see and draw more attention to themselves than they normally would.

LeGarde said one year there was a male student dressed as a pimp who looked like he was intoxicated outside of Heany

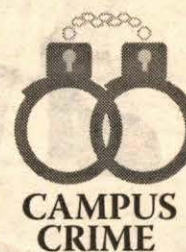
Hall.

"He had the gold chain with the dollar sign and everything," LeGarde said. "He was trying to smoke a cigarette but couldn't find his mouth."

The officer on duty went to go check on him, the student took off running, and the officer had to chase him around campus.

"The officer took it easy on him and did not put him in jail because he didn't think that a college student dressed as a pimp would go over too well," said LeGarde.

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HALLOWEEN
FROM THE
STATESMAN
STAFF!

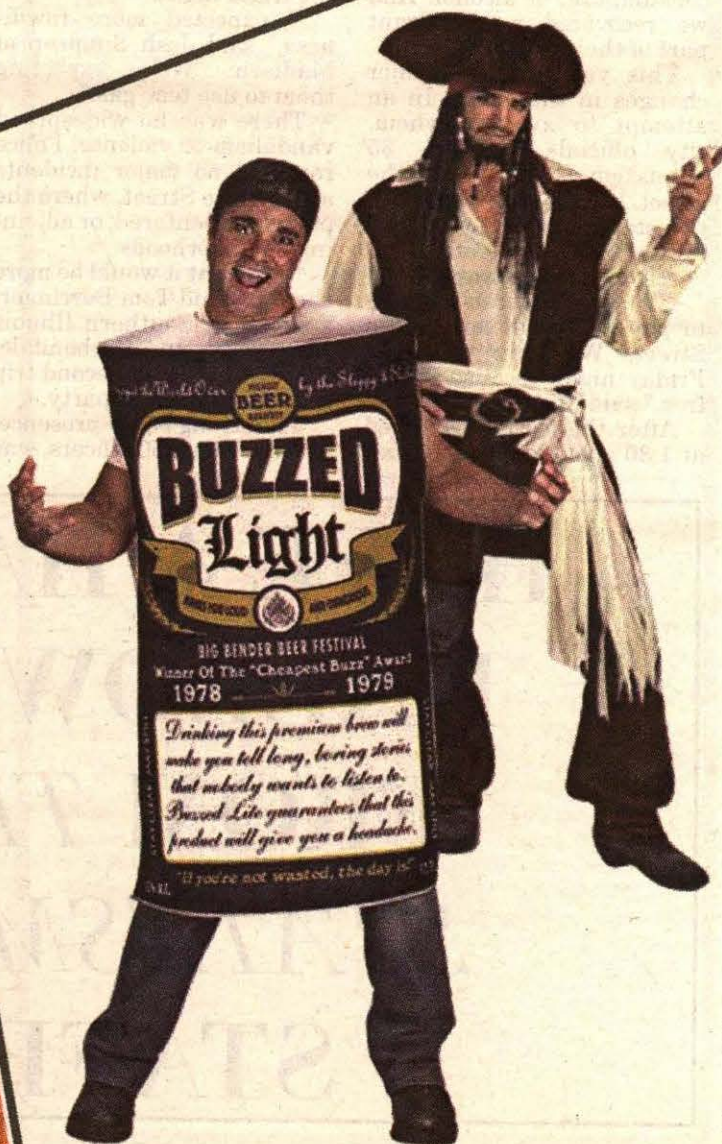
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puzzles

CROSSWORD PUZZLE

ACROSS

- 1 Bath (Fr.)
5 Explode
8 Of the kind of (suf.)
12 She (Fr.)
13 Jap. apricot
14 Para-aminobenzoic acid
15 Differ
17 Arabian chieftain
18 Greek letter
19 Tree
21 Asbestos (abbr.)
22 Burmese knife
23 Incessantly
25 lt. marble
29 Tilled land
32 Common man
33 Siesta
35 Adjective-forming (suf.)
36 Agave fiber
38 Daw
40 Soft mineral
42 Guido's note (2

words)

- 43 Noun-forming (suf.)
45 Yarn
47 Hawaiian frigate bird
50 House (Sp.)
52 Ern (2 words)
54 Monad
55 Feline
56 South African
57 Senior (Fr.)
58 Donkey (Fr.)
59 Salver

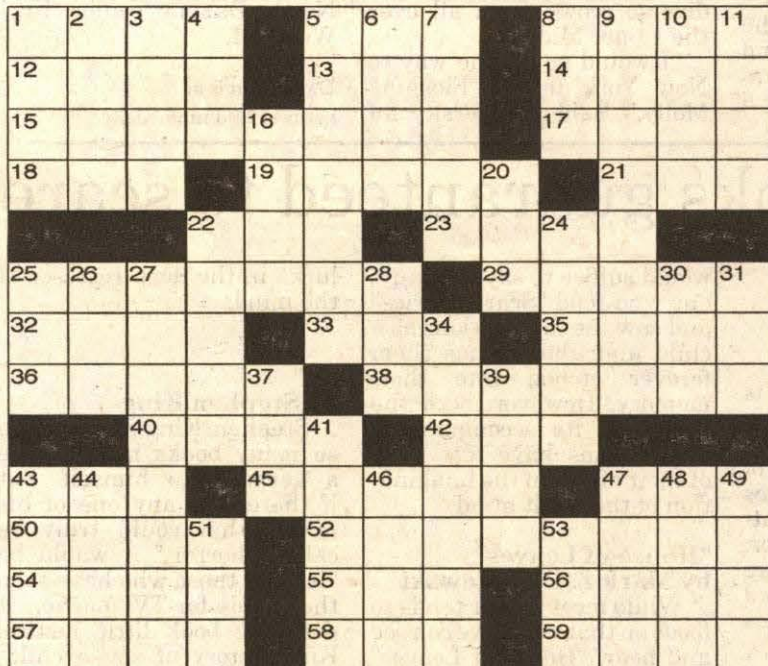
DOWN

- 1 "Venerable" monk
2 Settled
3 "Casablanca" characters
4 Nat'l Endowment for the Arts (abbr.)
5 Steal
6 Buddhist sacred mountain

ANSWER TO PREVIOUS PUZZLE

M	I	M	A	B	B	E	S	C	O	W
O	B	I	H	A	A	B	I	A	N	A
S	A	L	U	N	R	U	F	F	L	E
S	N	E	D	C	O	R	O	T		
	S	E	P			R	E	B	E	C
B	E	T	E	L	N	U	T	R	E	D
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N	I	N	E	M	U	S	E	S	I	C
O	D	E	R	A	H	A	B	N	I	G
G	A	O	N	L	I	K	E	G	S	A

- 7 Pique
8 Amazon tributary
9 N.A. tree
10 Wading bird
11 Carbon (pref.)
16 Objective
20 Stowe character
22 Old Sp. gold coin
24 Heath evergreen
25 Consumer price index (abbr.)
26 They (Fr.)
27 Peccadillo (2 words)
28 Horse
30 Arabic letter
31 Cheer
34 Bishop
37 Sprite
39 Away from the wind
41 Slayer of Caesar
43 Ecuador (abbr.)
44 Hindu queen
46 Hit on the head
47 Frankenstein's assistant
48 Olive genus
49 Eagle's nest
51 Daughter of Zeus
53 Amer. Ballet Theatre (abbr.)



A10

Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

	4	1		3				
					1	2	9	6
	3				7			4
	2	9	1		5			
3	8			4			1	5
			6		3	8	9	
1			5				6	
8		5	7	6				
				9		5	7	

ANSWERS
TO
SUDOKU
ON
PAGE 9



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Arts & Entertainment

Tuesday, October 31, 2006

Flogging Molly concert sells out

By Dane Ryan
Statesman Staff Reporter

Eighteen-hundred people lined up for two blocks in near freezing weather Saturday night to see the nationally recognized band Flogging Molly.

The show was hosted by the College of St. Scholastica, at an annual event called Stockfestapalooza. The student-run event tries to bring big

REVIEW

bands to Duluth, which otherwise wouldn't have come.

Flogging Molly's live shows attract a lot of attention from fans due to their concert style.

"They are interactive with the crowd, and the songs change every time" said UMD sophomore Dan Conway.

In fact, their concerts are so entertaining that fans prefer the shows to listening to their CDs.

"I'm (really) into their live music; it's so much better than their CDs," said UMD sophomore Will Cooke.

Zox and Bedduin Soundclash opened the show. Zox was a quartet featuring a great violinist, Stephen Swain. They also had a very good handle on their sound progressions, which can often plague some bands.

"They had a whole different style; they're easier listening compared with the other bands," said UMD junior Dan Linden.

Other concert goers agreed that Zox was in a league of their own.

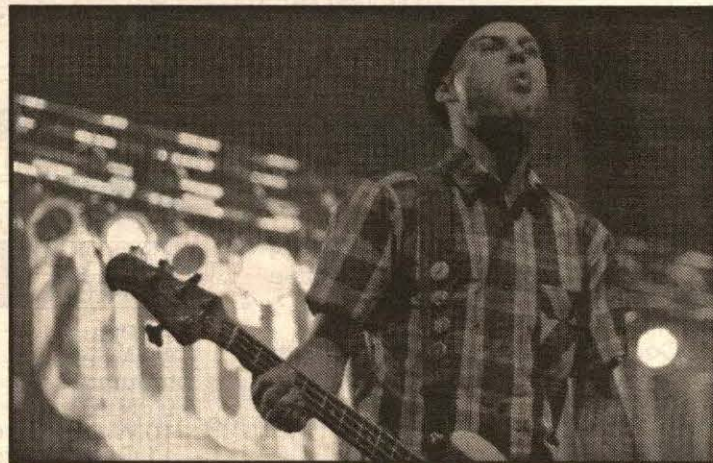
"It's different; the tone quality is unique," said

Augustana freshman Nathan Hults.

Bedduin Soundclash didn't have as good of sound as the other two bands. They sounded a bit staggered and uncollected, but their music did put a nice twist on reggae.

The anticipation in the air exploded when Flogging Molly walked on stage. The band brought huge energy into their show. This energy was responded by a crowd that chanted, danced and sang along with every word. The set was both classic and original as the band really showed their mastery of combining Irish Folk and Los Angeles punk.

Flogging Molly did the sold out crowd justice, and fulfilled everyone's expectations, as well as attracted a



PAUL NELSON/STATESMAN

Flogging Molly bassist Nathan Maxwell performed on Saturday.

diverse crowd from all over the Upper Midwest.

"I would go all the way to New York to see Flogging Molly," said University of

North Dakota senior Katy Westhoff.

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Duluth offers many options for Halloween night fun

By Ron Parpart
Statesman Staff Reporter

With Halloween falling on a Tuesday night, many students will have to spend the evening in town.

However the night doesn't have to consist solely of staying home and studying, as there are many spooky activities happening on and off campus to keep you occupied.

If you feel like dressing up and getting some dancing in, head over the bridge to Stargate for their 18+ night tomorrow evening.

"There'll be a costume party with various prizes given out, and we've got a couple extra prizes in the works," said Steve Elliott, Stargate's webmaster.

There will also be a photographer on site if you want pictures taken of you in your costume, which you can later download from Stargate's website. The cover charge will be \$4 and doors open at 9 p.m.

For those who want to start the fun on Tuesday, stop by the Norshor. Usually open Thursdays and weekends, the Norshor is opening especially for Halloween on Oct. 31. The cover will be \$5 for anyone with a 21+ age requirement.

"We're having a costume contest. First prize is a \$75 bar tab, and the Miller Girls will be handing out hats and prizes," said Judy Jackson, Norshor employee.

There will also be three live band performances, including The Black Labels, The Very People and Vocal Frequency. Doors open at 8 p.m.

If dressing up and going out isn't your idea of a good time, who doesn't love scary movies, especially the classics like "Night of the Living Dead" and "Little Shop of Horrors?" Admittance is free to all UMD students. It starts at 10 p.m. in the Rafters.

Ron Parpart is at
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Three books guaranteed to scare

By David Introwitz-Williams
Statesman Staff Reporter

Another Halloween is upon us all and with it comes a healthy dose of getting the living daylights scared out of you. Watching scary movies isn't the only way to be frightened on Halloween, however. For your convenience, here are three books guaranteed to give you a good scare this Halloween.

"Scary Stories to Tell in the Dark"

by Alvin Schwartz
"Scary Stories to Tell in the Dark" remains, to this day, one of the most frightening books ever to be marketed to young children. "Scary Stories" was the most frequently challenged book of the 1990s according to the American Library Association, not so much for its stories but rather for the gruesome and disturbing illustrations that accompanied them. While it's difficult to accurately describe the illustrations in writing, it

would suffice to say that anyone who read "Scary Stories" and saw the illustrations as a child undoubtedly has them forever etched into their memory. However, both the book and its accompanying illustrations have lost little of their effect on the imagination of the adult mind.

"House of Leaves"

by Mark Z. Danielewski
While most horror tends to focus on that which we can see and hear, "House of Leaves" focuses on the things that are just beyond our realm of perception. The book defies simple explanation. Ostensibly, it's about a family who moves into a house that is bigger on the inside than the outside. Such an explanation doesn't even begin to scratch the surface of this story, but rest assured, "House of Leaves" is pure mind-twisting horror. Not horror in a way that jumps out at you or tries to give you a cheap shock but rather, a horror on a subconscious level, the unspeakable, unimaginable kind that

lurks in the deep recesses of the mind.

"It"

by Stephen King
Stephen King has written so many books he's become a genre unto himself, but if there was any one of his novels that could truly be called "horror," it would be "It." For those who have seen the made-for-TV movie, it does the book little justice. King's story of seven childhood friends who battle with a creature so terrifying and evil that it can only show itself to humans as a clown will probably be hard to put down—a few pages in and it becomes near impossible to stop reading. This might be a bad thing during the school year, as the book is over 1,000 pages long, but if you have the nerve and the time, you won't be disappointed.

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Horoscope

By Stefanie Morrison
Statesman Staff Reporter

scorpio

October 24 - November 22

Your the life of the party this 'holiday' season. Invitations will start pouring in from all over place. Accept one you would normally blow off.

taurus

April 21 - May 21

Use this Halloween as an opportunity to be something you've always dreamed of but never had the guts to try out. You can live out a fantasy and no one will think anything of it.

sagittarius

November 23 - December 22

Stop stressing about your costume. It's going to look fine. Besides, by the end of the night, you'll be having to much fun to care.

gemini

May 22 - June 22

Watch your step on All Hallows' Eve. You never know what might be lurking around the corner.

capricorn

December 23 - January 19

You're extra creative this week and store bought costumes just won't cut it. Your closet is the only place you'll need to look.

cancer

June 23 - July 23

Someone thinks you're the black cat's meow, but beware you don't want to become the mouse they play with.

aquarius

January 20 - February 19

Be careful what you say while out and about, you never know who's behind the mask.

leo

July 24 - August 23

Caution: The headless horseman isn't just after heads anymore. He/she is also after your heart!

pisces

February 20 - March 20

There is no age limit on Halloween; dress up, go to a party, haunted house or give out candy to the trick or treaters -any way you go about it is great.

virgo

August 24 - September 23

You've got the Halloween spirit running through your veins. Share traditions and fun with someone who has forgotten how amazing Oct. 31 can be.

aries

March 21 - April 20

Scary movies and candy corn are just what the doctor ordered. Invite some friends over and have fun catching up.

libra

September 24 - October 23

Make sure you don't lose your inhibitions on Halloween. What may seem like a good idea late in the night will be a regret when you come to your senses in the morning.

DTA is FREE @ UMD

Happy Halloween!

THINK OF US
DTA... Ride the bus!

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OPINION

Tuesday, October 31, 2006

Moderation is the key to responsible drinking

By Lucas Vistad

Statesman Guest Contributor

I am your everyday college student. I go to class when I have to; I eat Easy Mac and soup from a can and I also drink on the weekends and sometimes during the weekdays. I am refined in the arts of tippy-cup, categories, and I'm a master of beer-pong.

I started my drinking career in 11th grade when my friends started. My goals at that time were to get as messed up as possible because I could be more friendly, say what I wanted and do anything without to much consequence.

"I was wasted," my allied phrase for getting out of anything that was embarrassing or degrading from the night before. Not much has changed now that I'm in the college community.

As a matter of fact, these goals seem to hold true now more than ever. There are a thousand kids I don't know and thousands of reasons to feel uncomfortable. So what's the best way to get comfortable fast? Coors light, Captain Morgan, a shot

of vodka?

Lowering your inhibitions is the name of the game. But what happens when your inhibitions get too low? What happens when alcohol takes away all

moral thought and reason?

These are the mornings you wake up in regret or the mornings you wake up without a memory. Isn't it scary to think about what you would do without one shred of guidance from your higher intelligence?

I know this feeling all too well, and I'm here to tell everyone that drinking has its consequences, with some consequences so dire that they can never be forgotten or erased.

Think of drinking from a pirate's standpoint. After a little rum we laugh, plunder and pillage. After a lot of rum we lose course, surrender and sometimes drown.

I have committed crimes, both minor and major, under alcohol's persuasive power. I have gone against my moral and religious beliefs time and time again. I've hurt people

and myself both emotionally and physically, yet, no matter how hard I try, I still let myself get pressured into drinking.

For most of us, Will Ferrell sums it up the best by yelling, "Fill it up again, it's so good once it hits your lips." But when you wake up in jail or without your best friends, it suddenly doesn't taste so good.

I struggle with alcohol and how to use it, and yet no matter what happens, I know I'm still going to continue partying. So how can an ordinary college student like me combat the

negatives of drinking? My answer to everyone reading is simple: MODERATION!

We hear it from every liquor commercial and ad and sometimes from our more accepting parents. Moderation, moderation, moderation! We can still have a great time and loosen up, but we can also be in control and make better decisions, like taking a taxi or using protection.

Prohibition was a bust. Not drinking altogether for many collegians isn't a realistic solution. There's so much peer pressure and experiences only alcohol can create. However, we're all older and getting wiser with every experience we have.

Think of drinking from a pirate's standpoint. After a little rum we laugh, plunder and pillage. After a lot of rum we lose course, surrender and sometimes drown.

Don't forget your goals and lose course. Don't surrender your morals and character and don't kill yourself physically or emotionally for that extra drink. It's just not worth it.

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3	8	7	2	4	9	6	1	5
5	1	4	6	7	3	8	9	2
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Spirits sited in historic places around Duluth

By Ted Norgaard
Statesman Staff Reporter

When it comes to ghosts, founder of the Northern Minnesota Paranormal Investigators (NMPI), Brian Leffler is a believer. Not only does he believe in spirits, he also dedicates his life to it.

Leffler started the NMPI which consists of seven members dedicated to the "research, assistance and understanding" of paranormal activities.

The word paranormal is defined by unusual activities that are generally associated with ghosts, hauntings or spirits. Anything that cannot be explained by science is considered to be paranormal.

"Most people have no knowledge of the paranormal, and they tend to be afraid of it," said Leffler. "It's fear of the unknown. Once you get to know more about ghosts, they're not scary at all. If you are having a paranormal experience and it's something you want to understand better, I'd suggest having an investigation done to find out if in fact it is paranormal." Before any investigation is conducted, all participants must fill out a survey to ensure the group does not waste its time on false claims.

"There are a lot of environmental factors that go into this. A person might be mentally unstable or they might live under power lines, which can cause hallucinations," said Leffler. "One time I had someone call me insisting that they kept hearing something walking around in the attic, so I sent them a survey. It turns out the only time they heard the noises is when they were smoking pot in their living room. We didn't go there." If the survey determines a good possibility of paranormal activities, at least one NMPI investigator will go to the location and see what they can find.

"First we collect evidence to determine if they are there," said Leffler. "One single piece of evidence doesn't determine a haunting. We have to collect as much evidence as possible. We do this through video, photographs and electronic vocal phenomenon (audio recordings)."

There was plenty of evidence for the NMPI to collect when they conducted an investigation at Duluth's

Historic Depot last summer. By using an infrared video camera in the middle of the night, they were able to capture several unexplainable images.

"It started with the fact that this building was built in 1892," said Depot Executive Director Ken Buehler. "I figured a building couldn't be that old and not have something going on in it. It had always been my intention to get this place checked out. When Leffler contacted me, it seemed like a perfect match."

The evidence collected on that July night in the Depot was enough to confirm Buehler's suspicions about the building.

"It was interesting to watch them work. I didn't see anything that night that would lead me to

believe there were supernatural things happening in this building,"

said Buehler. "But once Brian got done reviewing the tapes he found quite a lot of evidence of these activities to convince me otherwise." Investigators must record carefully, within a strict set of guidelines to ensure the authenticity of the sounds or images captured.

"We only use analog tape, never any digital equipment. Tape is the best media for filming or recording

the paranormal. We only use side A of the tape, if you record on the other side sounds can bleed through," said Leffler. "Once we use the tape one time it can never be used to record the paranormal again."

Two types of paranormal activities were captured on film at the Depot: an orb and an apparition. An orb is a ghost in a resting state; it takes a lot less energy for a ghost to remain in this state. An apparition is the visual appearance of a ghost, they don't necessarily have to take human form, but they do show signs of intelligence.

A camera set to record in the presidential railroad car captured video of the

single apparition the investigators discovered at the Depot.

"They set one of their

infrared cameras up in

the presidential car, and I think Leffler really found something there," said Buehler.

"What you can see on the video is a head and some shoulders right outside the window of the car. It

moved to the left then to the right, and then it was gone. What is weird about that is this train car is eight feet off the ground. Either that person was nine feet tall, or they were walking on air."

The NMPI has also investigated at several private homes in the Duluth, and also the retired ore boat turned museum/Halloween hangout, the William A. Irvin. The group didn't find as much evidence on the Irvin as they did at the Depot, but there was definitely enough to show that some sort of paranormal

activities are in the vessel's cargo hold.

"One of our psychics had picked up four different names in one of the tunnels that runs all the way down the ship. She told this to another investigator," said Leffler. "Later, a different psychic picked up on the same four names in that tunnel. The two had no contact all night."

Apparently, one of the names picked out by both psychics was James (Jimmy). During a radio show he was on last week, he had a caller who told him her uncle, named Jimmy, died on the ship 50 years ago, according to Leffler. He had fallen through an open hatch in the cargo hold and died, but no one was certain why he fell.

Where Leffler and the NMPI would really like to investigate is Duluth's Glensheen Mansion that is supposedly haunted by Elizabeth Congdon and her nurse Velma Pietila, who were murdered there on June 27, 1977.

"They don't allow any investigations there, and I really wish they would," said Leffler. "With the way the paranormal has taken off, if they were to allow that they could do paranormal tours of the place. I have a feeling it could really up their revenue." After confirming the presence of some sort of paranormal activity, the NMPI attempts to get the spirit to leave, if the owner of the house would prefer that option. They can't always get the ghosts to leave, but most of the time they are able to entice them into going back to the spirit world.

The investigators do not charge an actual fee for their services, but may ask for some help with gas money and lodging if needed. More information about paranormal activities, the NMPI, and haunted areas around the state can be found at their website: <http://www.nmpi-scary.com>.

Brian Leffler encourages anyone that has any questions about the paranormal to contact him.

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Festive flicks for frightful fun

By Danielle Tideman
& Julie Rauscher
Statesman Staff Reporters

There are always the classic scary movies that appear around Halloween beckoning browsers to rent them.

While "The Exorcist," "Psycho" and "Halloween" are always the obvious choices, there could be some lesser known titles that may bring viewers more thrills than the popular flick with the all too familiar scares.

Movies that give you the chills

"The Sixth Sense" (1999) "I see dead people" may be one of the most famous lines in all of horror movie history. But the thing that makes this movie the most intriguing is the surprising twist at the end, which nearly nobody suspected. Regardless of how many times you've seen this movie, watching it again will guarantee you the insight to catch details you missed the first or second time around. Keep your eyes peeled for Marissa Cooper, this is before she moved to "The O.C."

"What Lies Beneath" (2000) We've all seen Harrison Ford star as the hero in the "Indiana Jones" series and "Air Force One," but hardly any peg Harry as the type to commit a murder. This thriller is full of jumps and is sure to show you a whole new side of the man that usually saves the day. Michelle Pfeiffer co-stars as the wife who's intent is solving this ghost story, even if it means losing her life in the process.

"Stir of Echoes" (1999) While this film refuses to show Kevin Bacon in the buff, you'll see him agitated by the mystery of a ghost that appears to him after a hypnotic encounter. Mr. Bacon is on the search for a girl from his neighborhood who went missing a few years back. What he doesn't realize is that she may be a lot closer than he expected.

"Poltergeist" (1982) Steven Spielberg creates a movie that literally "sucks you in." While the special effects may be a bit outdated, the heart of the story is chilling. Haunted by the trapped spir-

its in the house, a little girl finds herself stuck in a different vortex leaving her family in search of the child. What makes this movie even more interesting is the myths surrounding the actors involved. With unusual deaths of several cast members it was said that the films, including the sequels, were cursed.

"The Butterfly Effect" (2004) What if you could go back and change something you regret? Would the outcome be worse than what it was before? This is the question that plagues Ashton Kutcher in this psychological thriller about one change that alters the course of his entire life. Several attempts of going back in time are made to ensure the happiness of his one true love, played by Amy Smart. This is definitely a movie that will get you thinking.

Movies to enjoy apple cider with

"Hocus Pocus" (1993) Sure, everyone's familiar with Sarah Jessica Parker now that she's finished a six season run of one of the most popular shows in HBO history, "Sex and the City." But what about when she was merely Sarah, a ditzy witch who continuously took orders from head witch, Winifred, played by Bette Midler. Kathy Najimy also stars as Mary, the third of the Sanderson sisters who come back to life after a candle lit by a virgin resurrects them.

"Casper" (1995) All of us young girls remember when Devon Sawa walked down the staircase and into our hearts. This movie helped Sawa make the move from a child actor to a hunky heart-throb, even if he was only in it for a few moments. Christina Ricci stars in this movie as a young girl who moves into a mansion and makes friends with the friendliest ghost you'll ever know. Their friendship may be frowned upon by those who are living, but as viewers, we applaud!

"It's the Great Pumpkin Charlie Brown" (1966) Good Grief. Linus is sure the Great Pumpkin is coming. Watch and wait with him to see if he ever appears.

Charles Schultz brings the same heart warming characters from his comics to your television set. Relive a bit of your childhood with this warm and fuzzy film.

"Practical Magic" (1998) It's hard enough for a girl to find love. Sandra Bullock finds this feat even more difficult than the average woman because of a curse put on her family by a great ancestor. This chick-flick is based on a family of witches who are unable to get a guy to stick around too long because of the spell, which kills everyone who falls in love with one of the girls. With a few scares and a few smiles, this movie may be a perfect choice for ladies' night.

"E.T." (1982) Most of us remember Spielberg's delightful film based on a lost alien who becomes friends with Elliot, Drew Barrymore and Reese's Pieces. Although E.T. does resemble a dried prune, audiences will

learn to adore his unconventional ways and glowing heart. A family film that is sure to make you value all your friends, even those who aren't so attractive.

Movies that make you shriek

"Candyman" (1992) Sometimes it's better to believe in the unknown, because if you don't, it will kill you. At least that's the lesson learned in this movie which stars Virginia Madsen, a young student writing a doctoral paper on a legend that she does not believe. She soon finds herself terrorized by this hook-handed psycho.

"Texas Chainsaw Massacre" (1974) Vroom! Vroom! What? I think someone just revved up their chainsaw! In the original movie, Leatherface is out to get five teens who he hopes will add to his collection of skins. Will they escape? Or will they end up

on his face for eternity?

"The Fly" (1986) With scenes of Jeff Goldblum pulling off deteriorating body parts and Geena Davis giving birth to a live maggot, this movie is not for those with a weak stomach. When Goldblum's character creates a transporter, something goes horribly wrong and he starts becoming... you guessed it... the fly.

"Nightmare on Elm Street" (1984) Sleep may be one of the best things in the world, but not when you're being chased by Freddie Kruger. Don't miss one of Johnny Depp's earliest screen debuts. Before Depp was saying "Aarrgg" he was screaming, "AAAAHHHHhhh!"

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Dressing up and fulfilling fantasies

Sex in the University

by Mary Callahan

Costumes, whips, chains and naughty uniforms, Halloween is a time when people dress up in the most daring and revealing outfits and girls can even dress on the scandalous side without being judged. But, sometimes it's these costumes that are a huge turn-on for people and may even fulfill a fantasy for some.

Did you ever consider that the fantasy you have may also be a fetish? Seven percent of the U.S. can be classified as a fetishist according to an Oct. 27 article on www.msnbc.msn.com. It stated that every woman who ever imagined her man in a pair of buttless chaps or every man who thinks baby-doll nighties are the greatest invention since the centerfold, could be

a fetishist.

Ever hear the phrase, "I love a man in uniform?" Well, it's true. Many women thrive on seeing a guy dressed up in their football uniform, army gear and surprisingly, postal service uniforms.

"One summer, my boyfriend worked for UPS," said a senior female. "I'd always request that he keep on those little brown shorts after his shift so that I could see him in them. We'd never role play or anything; I just loved seeing him in the outfit. It was hot."

Probably the strangest thing revealed to me was that some girls like it when guys wear their clothes.

"When my boyfriend borrows something like a sweat-shirt or my pajama pants, I just feel like ripping it all off," said a senior female. "It is a major turn-on." She said it was because then it felt like they shared everything together.

Sometimes an outfit can accidentally be a turn-on for some.

"My boyfriend pheasant hunts, and I was with him while he was getting ready," said a senior female. "When he put on his brown leather chaps, I was like, 'maybe you shouldn't go hunting.' There's just something so masculine about it."

Walking down the halls of the School of Business and Economics is a sea of fulfilled fantasies for some students. Now who doesn't like to see someone when they're in their best dressed apparel?

"I love seeing guys in a suit and tie," said a sophomore female. "When I see my boyfriend all spiffed up in a suit, I just want to jump him."

Guys seem to have a more simplified way of being turned on than girls.

"I have a huge thing for thongs," said a freshman male. "When I see one hanging out the back of a girls pants, I go crazy."

He's not the only one who agrees that it just takes a pair of underwear to make him go nuts.

"I love when my girlfriend

wears those little boy cut shorts as underwear," said a senior male. "If it were up to me, girls would be allowed to wear those in public everyday, they make a butt look so cute."

Role-playing is also fun to incorporate into a relationship to spice things up.

Doctor and patient is the top favorite role-playing game, according to www.collegesextalk.com, which includes scrubs, hospital gowns and even the rubber gloves. Interestingly, playing out boss and employee is number two. The website said that the best way to get the role-play game rolling is to strip seductively for him/her. The more clothes you have on, the more you'll be able to tease each other.

Whatever your style may be when it comes to fantasies and costumes, hopefully this Halloween will have many good times in store for you.

Mary Callahan is at call0166@d.umn.edu.

Top Ten Favorite Fetishes:

10. Cross-dressing
9. "Wet" sex / Pee sex
8. Adult babies
7. Hats, masks or gags
6. Uniforms for dominant and submissive role-play
5. Body modifications such as tattoos or piercings
4. Sadomasochism and bondage (S&M)
3. Messy sex with food or fluids
2. Leather, rubber and tight or shiny materials
1. Shoes and feet

** Excerpt from the book "Mind-Blowing Sex" by Paul Scott

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Outdoors

Thursday, October 31, 2006

Ships haunt the tall waters of Lake Superior

By Luke Kavajecz
Statesman Staff Writer

Halloween is the time of year when Lake Superior turns from a warm blue to a cold, hard grey, and its waters become angered.

Come November, when the enraged waters roll and a giant lake freighter steams full ahead, one can't ignore the myth that Lake Superior never gives up her dead.

Haunted vessels or ghost ships in the mist may only seem to exist in Canal Park or upon the silver screen, but that's not so, said Fredrick Stonehouse, Great Lakes historian and author of "Haunted Lakes."

"There's a phantom ship up by the Lester River; a steamer about 200 to 300 feet long," said Stonehouse. "Folks will see it heading down towards Duluth."

The steamer is of the darkest black, has an aura of mysterious mist surrounding it and can easily be identified by its billowing smokestacks, said Stonehouse.

No ship has met the description of the "Lester

River phantom ship," and there are no records of any such ship ever sailing around the area.

"A half a dozen people in town have seen it but not been able put any name to it," said Stonehouse.

Sightseers along Lake Superior's rocky shore aren't the only ones who have had experiences with ghost ships.

In 1947, the Emperor, a bow-wheeled steamer, made a late turn and plowed upon Canoe Rocks on Isle Royal. Twelve bodies were lost.

The wreck has become a popular location for divers, but it's not all that divers are finding, said Stonehouse.

"Divers are hearing voices to 'get out,'" said Stonehouse. "One diver has seen the ghostly image of a sailor in one of the crew rooms."

Perhaps the most intriguing ghost ship story is the continuing saga of the Edmund Fitzgerald.

During a particularly nasty Lake Superior gale in November of 1975, the Fitzgerald disappeared from radar and was presumed lost. All aboard the ship went down with it; there were no survivors.

Although the Fitzgerald completely vanished

from radar in 1975, Stonehouse said there are still sightings of the vessel.

"Great Lake sailors have reportedly seen the Fitzgerald. It will appear out of the fog and then vanish again," said Stonehouse.

Like the Fitzgerald sightings, Stonehouse said many of the Great Lake freighters lost at the turn of the century are still spotted, and according to sailors, serve as a warning for bad weather.

"If you saw a ghost ship, you would know a storm was coming," said Stonehouse.

Whether it be a ghost ship in the mist or a cursed sailor's voice, it's hard to escape the clutches of Lake Superior's icy tomb.

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Poachers give hunters a black eye

GRINDSTONE, Pa. (AP) - With a callousness that sickens conservation officers and lawful hunters alike, a poacher shot what was all but certainly a 180-pound buck with a trophy-sized rack, sawing off its head at the neck and leaving some 90 pounds of venison to spoil in a farmer's field.

For hunters in Fayette County, it will mean one less prized buck this season.

For Stephen Leiendecker, a wildlife conservation officer for the Pennsylvania Game Commission, it was an all-too-familiar scene.

Poaching-related offenses typically account for about 2,000, or a fourth, of all game law violations each year in Pennsylvania, but Game Commission officials say there's no way of knowing the true extent of the problem.

Though both poaching and combating poaching are year-round activities, this is the time of year when complaints really start rolling in, as the variety of hunting seasons ramps up between September and January. Leiendecker said the commission gets a call or more every day.

Richard Palmer, acting director of Wildlife Protection, said almost all the deer he has seen taken illegally are antlered.

"Now, if you need food, you'd shoot a doe," he said. "Why do they do it in my experience? Greed ... It's simply one of those things where it's, 'I want to do this.'"

The poaching also upsets farmers.

"If (hunters) want to come here and

hunt, nine times out of 10, we'll let them. But this is why we don't," said Mike Lester, whose father owns the 154-acre farm in Jefferson Township where the headless buck was found in late September.

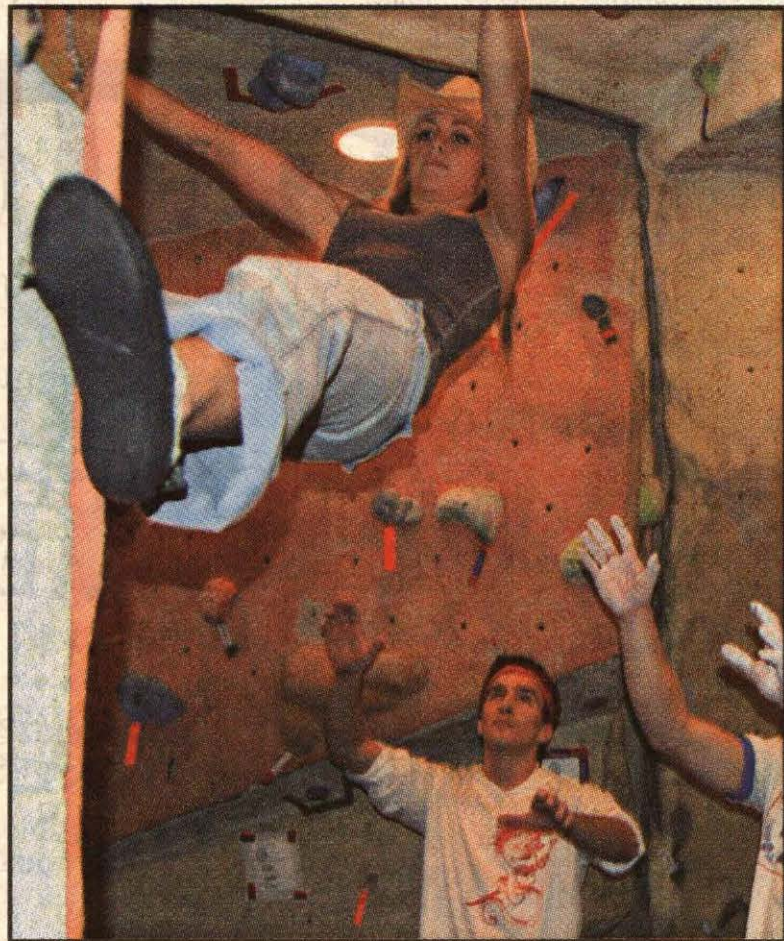
"It's just not the right thing to do," said his brother, Dave Lester. "When I hunted, I didn't hunt for horns. I like the meat. There's people starving throughout the country that could probably use that meat."

Catching poachers in the act is difficult. After shooting a deer, they will usually leave the area, returning later to get the deer when they're sure no one is around.

Wildlife conservation officers and deputies are also stretched thin.

The Game Commission employs about 130 wildlife conservation officers throughout Pennsylvania. Leiendecker is responsible, along with two deputies, for 800 square miles in Fayette County, an area the size of the Great Smoky Mountains National Park.

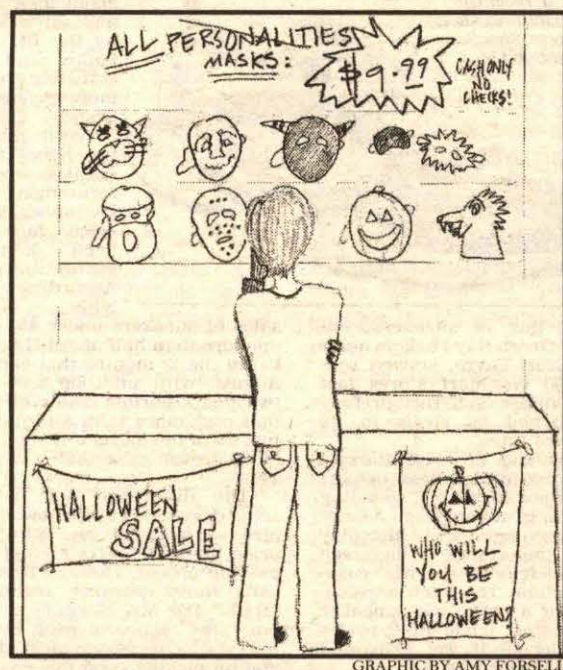
Besides responding to poaching calls and conducting surveillance, he and other conservation officers run educational programs, respond to small animal complaints, pick up road kill and run hunter-trapper education programs.



Dressed as a cowgirl, Junior Meghann Condit navigates a tricky route, while Junior Jason Hedlund spots her during the Recreational Sports Outdoor Program's Halloween Bouldering Fest Saturday night.

#umor

How freaky are you? Halloween Quiz



GRAPHIC BY AMY FORSELL

TAKE THE QUIZ
By Amy Forsell
Statesman Staff Writer

This Halloween...

1. You will most likely spend the evening...:

- A. Bobbing for apples, drinking cider and lighting stuff on fire
- B. Jumping out from behind things at unsuspecting families in Canal Park
- C. Drinking orange beer, singing along to "Monster Mash" with no pants on and screwing
- D. Placing razor blades and arsenic in the apples and cider from option A

2. You are most likely to dress up as...

- A. Napoleon Dynamite
- B. A tumor
- C. Ron Popeil

D. Chancellor Kathryn Martin

3. You will give out _____ to trick-or-treaters:

- A. Circus peanuts
- B. Condoms with googly eyes glued onto them
- C. Whatever fun-size Snickers you and your drunk friends haven't eaten yet
- D. Those weird tequila suckers with the bug in the middle

4. The highlight of your evening will be...:

- A. Watching someone almost die after choking on a shot glass
- B. Egging that one kid's house
- C. Making out with someone dressed as one of the Village People
- D. Kidnapping your neighbor's black cat, painting it

green, then sacrificing it

5. If you wake up the following morning, it will likely be...:

- A. In your best friend's significant other's walk-in closet...with the apple you bobbed for in your ass
- B. In your bed with your roommate...your open-minded roommate
- C. In Sir Ben's parking lot dressed as Sir Ben
- D. In a stable...with a mule named Shania

Scoring:

- 1. A-1 B-3 C-2 D-4
- 2. A-2 B-4 C-3 D-1
- 3. A-4 B-1 C-2 D-3
- 4. A-3 B-2 C-1 D-4
- 5. A-3 B-1 C-2 D-4

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5-9 points: You're a Goofball Ghost. You're the one who uses Halloween as an excuse to act like a complete dipwad. Your successful Halloween is dependent upon how many people you can make laugh and/or puke with your "Animal House" antics. You're that one person at the party everyone loves for 10 minutes and then talks about in a drunken rage behind your naked ass the rest of the night. It'll be a fun night... for you, at least.

10-14 points: You're a Cliché Cat. When it comes to stereotypical college activities on All Hallow's Eve, you're there for every second of it. You're a delightful mix of "Hocus Pocus" blended with every slapstick teen movie out there complete with inebriated one-night stands, bad karaoke, beer pong and sexy and/or overdone costumes. You're the one talking in a drunken rage behind Goofball Ghost's back but only because it's what everyone else is doing.

15-19 points: You're a Weirdo Witch. You're the kid who has approximately three friends who are with you every day, with Halloween being no exception, except on this spooky night, you won't be glued to your Playstation. Like the Cliché Cat, your goal on Halloween is to be frighteningly cool – part of the "in" crowd of spoiled, college brats who get a kick out of loud noises and watching each other vomit.

20-25 points: You're a Disturbing Demon. You're that creepy person who spends his/her life hating others (kind of like me). Jocks? Hate 'em. Feminists? Hate 'em. Politicians? Hate 'em. You're the one who everyone thought would call in a bomb threat during high school, and you're the one who probably actually did it. You're using Halloween as a night for revenge against the Goofball Ghosts, Cliché Cats and Weirdo Witches that make your life a living hell. Trouble is, none of your masterful plans will come to fruition, so you'll slam down a Mike's and go to bed with just as much directionless anger as you wake up with every day. It's sad, but at least your mom will let you have the leftover Reese's.



← CHECK YOUR SCORE

TOPTEN

Ways You Know It's Halloween

By Tristan Tandberg
Statesman Staff Writer

- 10. Your calendar says Tues., Oct. 31 and doesn't say 2005, 2004 or 2003.
- 9. People keep telling you they like your costume, and you have no idea what's going on.
- 8. People are wearing ridiculous clothes... well more ridiculous than normal.
- 7. There is a Halloween costume contest tonight at Grandma's.
- 6. Kids keep showing up at your door asking for candy.
- 5. Television is finally giving the movie "Ernest Scared Stupid" proper air time.
- 4. You are appearing for your Oct. 31 court date.
- 3. You put two and two together.
- 2. Intuition for girls... INSTINCT FOR GUYS.
- 1. Liberals keep getting louder and rowdier...OK, you liberals own the holidays, but we conservatives own every other day of the year!!

Tristan Tandberg is at
tand0020@d.umn.edu.

THE WALL STREET JOURNAL CAMPUS EDITION.

WSJ.com

OCTOBER 30, 2006

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What's News—

In Business and Finance

IBM Sues Amazon Over E-Commerce

International Business Machines filed two suits against Amazon.com, alleging that the giant Internet retailer is infringing on five IBM patents that a company executive calls "seminal" to electronic commerce.

The suits tap into the long-simmering debate over whether patents on methods of doing business should apply on the Internet, where ideas are easily replicated. Critics say patents smother high-tech innovation by cutting out healthy competition, while proponents say they give companies a reason to invest in new technology without fear that it will be immediately copied.

IBM says the five patents at issue—including one titled "Ordering Items Using an Electronic Catalogue"—cover a broad swath of Internet shopping's back-office mechanics, such as displaying targeted advertising and recommending items for purchase. The latter is one of Amazon's notable features.

Amazon declined to comment. A spokesman for IBM said it was seeking damages "potentially in the hundreds of millions of dollars."

Ford Posts Big Loss, Eyes Sale of Assets

Ford's \$5.8 billion third-quarter preliminary net loss, its prediction of bigger fourth-quarter operating losses and its continued cash burn signal increased pressure on the auto maker and new Chief Executive Alan Mulally to find a solution to the company's troubles.

Ford, which is coping with declining popularity of its biggest trucks and sport-utility vehicles due to high gasoline prices, high costs and competition from Asian car makers, estimated restructuring charges this year would total between \$9.5 billion and \$10.5 billion. That puts it on track this year to outpace General Motors' \$10.6 billion loss in 2005. More recently, GM reported a narrower third-quarter 2006 net loss, aided by improvement in its North America auto operations and benefits associated with taxes.

Ford, meanwhile, with \$23.6 billion in cash and equivalents, isn't in imminent danger of a cash squeeze. But it is considering the sale of certain assets, such as the Aston Martin luxury brand. Potential sales of Jaguar and Land Rover are also being studied.

Digital Demand

Average salaries for interactive jobs in the advertising industry

	2006	2005
Creative Director	\$185,000	\$115,000
Client Services Director	171,250	120,000
Project Manager	92,900	58,000
Designer	66,250	44,900
Copywriter	64,500	46,250
Media planner	60,750	44,750

Note: 2006 data is the current average; 2005 data as of May Source: Talent Zoo

Online-Ad Boom Propels Salaries

Some are calling it the revenge of the nerds.

Soaring demand for online ads is creating an all-out battle on Madison Avenue for people who can create or sell interactive ads. A shortage of talent with digital-media experience is sending ad salaries soaring—up as much as 60% in the past year, according to a new survey—making it hard for some smaller digitally focused ad firms to compete.

The lack of digital talent could slow the growth of online-ad spending, Yahoo's chief sales officer Wenda Harris Millard warned in a recent interview. Some think the effect is already being felt.

Ms. Millard says part of the problem is that the skills required in the online- and old-media worlds are so different. Creative directors must know how to craft banner ads, email promotions and video spots that don't look like traditional TV ads. Media buyers need to know about all popular Web sites, search functions and other new digital venues—a different role to buying space in newspapers or time on TV. For jobs such as crafting ads using "flash" online animation, agencies want people with technology backgrounds.

"Digital marketing is like revenge of the nerds; it draws a totally different type of person," says Stewart Barry, a media and internet analyst at ThinkEquity Partners.

Savvy Car Buyers Mine the Web

The Web is playing a growing role in car buying.

Please Turn to Next Page

Running on Lower Cost

Inexpensive Sneakers Challenge Giants; The 'Fluff' Factor

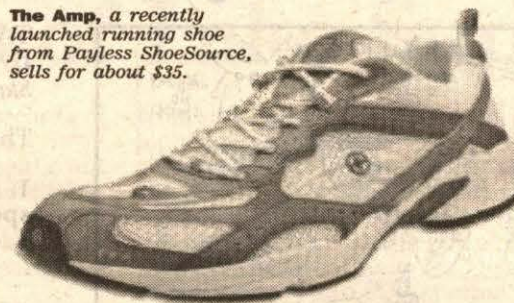
BY STEPHANIE KANG
Sneaker shoppers accustomed to ever-escalating prices may be facing another kind of sticker shock this fall, with the launch of some inexpensive sneakers that make controversial claims to rival expensive shoes in quality.

Payless ShoeSource has unveiled a running shoe called "The Amp" that sells for about \$35. Payless says that the shoe performs like running shoes that cost nearly three times as much, and that it can even be used to run a marathon—a rare claim for an under-\$40 shoe.

Another company trying to challenge the dominance of \$100-plus sneakers is Steve & Barry's University Sportswear, a retailer of low-price shoes and apparel that recently released a shoe under the name of NBA star Stephon Marbury that it says integrates "the same performance attributes found in sneakers sold for \$100 or more." The price: \$14.98, a fraction of the \$125 Nike Zoom LeBron III.

Nike itself has a foot in the low-price game: Two years ago, it created a unit devoted to selling low-price footwear and apparel under the Starter brand it had acquired.

The Amp, a recently launched running shoe from Payless ShoeSource, sells for about \$35.



The first line of sneakers, endorsed by Green Bay Packers quarterback Brett Favre, started selling in 400 Wal-Mart stores last year for under \$40, though they aren't pitched as rivals to its higher-price lines.

Payless and Steve & Barry's say they can charge less in part because they forgo big spending on marketing, advertising and athlete endorsements. They also play down the importance of high-tech features such as Nike's "Air" cushioning system. The pitch is calculated to hit a nerve with sneaker buyers facing triple-digit prices and wondering if the bells and whistles are worth it.

But getting athletes to buy such arguments could be tough. The brand status of most \$100-plus sneakers is grounded in the idea that they are technologically superior to anything else on the market. Competitive runners, in partic-

ular, are finicky about their shoes and often swear by the fit, cushioning and special features of more-expensive brands.

While much of the hype in the sneaker world is focused on expensive shoes, lower-price fare has been doing a steady business.

According to NPD Group, sales of sneakers under \$50 made up more than half of the U.S. market in the 12 months that ended in August, with sales up 8.7% from two years earlier. Sales of shoes that cost more than \$90 made up just 8% of the market, though sales have grown at a faster clip, up 24%.

The difference now is that some companies at the low end aspire to compete on more than price. Steve & Barry's chief partnership officer, Howard Schacter, calls fancy sneaker technology "fluff." For Mr. Marbury's "Starbury One" shoe, he says, Steve & Barry's focused on a sleek design and on picking good materials for the outer sole, tongue and mesh. Meanwhile—eliminating one big expense—Mr. Marbury doesn't receive a salary to endorse the shoe, though he does receive some royalties. Nike and Adidas, in contrast,

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THE WALL STREET JOURNAL

Laughter at Eight? Not on NBC

BY BROOKS BARNES
AND BRIAN STEINBERG

NBC's plan to abandon high-cost dramas and comedies in the first hour of prime time may signify the crumbling of yet another of network TV's seemingly immutable laws.

The networks for decades used hit shows like "Happy Days," "The Cosby Show" and "Friends" as the locomotive to attract viewers and pull them through three hours in an evening with one network.

But TV viewers' habits have changed. Many surf across hundreds of channels and record shows on DVRs to watch when they please, usually skipping ads. Multiple TV sets, the Internet and other new entertainment options

also have reduced audiences.

So, at 8 p.m. eastern, NBC for its next season will switch to lower-cost reality and game shows like its "Deal or No Deal" as part of a \$750 million cost-cutting overhaul.

"It is a very wise move for NBC," says Fred Silverman, a veteran TV programmer who led three networks, including NBC. "When you are having the problems that NBC is having, you have to focus on where the money is. There's no question there's more money later in the night."

Some advertisers, however, are skeptical. Roger Adams, chief marketing officer for Home Depot, says he thinks the shift will hurt NBC's branding and its ability to attract viewers from cable. He notes that Fox has big audiences for the critically praised dramas "House" and

"Prison Break" at 8 p.m.

Rival networks, too, say NBC's action is less a visionary insight than a desperate measure. Nina Tassler, president of entertainment at CBS, says NBC's problems in prime time shouldn't suggest an industry trend. "If you put good shows in the model," says a CBS spokesman, "the model works."

NBC says it is making the move not only because of cost pressures, but because of audience tastes and advertiser interest in 8 p.m. shows. Television executives say families are getting home from work later and eating later and don't necessarily settle down until 9 p.m. In an era when sitcoms are faltering, the most popular shows, and advertiser-friendly demographics, are often the dark and complex dramas that are more suited to later at night.

The Cheap-Sneaker Challenge

Continued from Previous Page
lavish big annual payments and royalties on icons like Michael Jordan.

A Nike spokesman notes that it offers shoes at price points starting at \$20 and adds, "All shoes and all brands are not created equal, at any price point....Our products, created by the industry's best footwear designers, are based on our insights working with the world's best athletes and using our industry-leading research lab and manufacturing processes." Adidas couldn't be reached for comment.

Some sneaker experts contend that pricey shoes do offer benefits. Ernest Kim, a sneaker reviewer for Sole Collector magazine, says higher-price shoes from basketball and running brands tend to last

longer and often feature lighter materials. And he doesn't dismiss the value of Nike Air's cushioning or the appeal of unique tricks like reflecting UV rays or sweat-wicking properties.

Still, the less-expensive formula seems to be working. Steve & Barry's Mr. Schacter says that the stores' 150 locations have sold more in the first three days of the launch than the company's total footwear sales for the previous three months. Payless Chief Executive Matthew Rubel says initial sales have exceeded expectations.

The Amp is in 400 stores this fall, and Mr. Rubel says it will be sold in 1,600 branches by next year. "We're going to be very patient," he says. "Ultimately, we believe the marketplace for authen-

tic performance footwear at the \$25 to \$30 range is a multibillion marketplace."

The Amp is the first in a performance-sneaker collection dubbed the Spalding Marathon Series and was created under a licensing agreement with Russell's Spalding division. Payless is also introducing a trail-running shoe in November.

Mr. Marbury recently completed a multicity tour of neighborhood basketball courts and high-school basketball clinics to promote his shoe as an alternative to footwear that basketball-shoe fans often can't afford. "There are kids that don't have a choice," he says. "Now people can buy a line and say 'OK, we're buying the same exact quality for \$14.98 or less.'"

What's News—

In Business and Finance

Continued from Previous Page
role in finding new wheels—and may help you get a better deal on your next car.

Researchers at the University of Maryland found that consumers who used the Web to obtain price-related information paid an average of about \$404 less than the average buyers of the same vehicles. They also found that consumers who obtain pricing data online visit fewer dealerships and complete their purchases more quickly.

Here's a look at where to find car-buying information on the Web:

- **AAA.Com:** Invoice prices, reviews, car-buying tips. Many local clubs offer car-buying services and prenegotiated prices

- **Cars.com:** Invoice prices, consumer car reviews, vehicle summaries, ratings and recalls

- **ConsumerReports.org:** Best new deals; detailed ratings (subscribers only); price reports (fee)

- **Edmunds.com:** Invoice prices, average transaction prices for new cars, reviews and photos

- **Kelley Blue Book (kbb.com):** Invoice prices, average transaction prices for new cars, reviews ratings of safety and quality

Nike Expands Line Of Original Music

Nike has always provided runners with something for their feet. Now it's trying to influence what streams through their ear buds.

The sneaker giant just released a commissioned work of original music by the electronic-music act LCD Soundsystem. The 45-minute

workout piece is the second album in its "Nike + Original Run" series, following a summer release by Crystal Method. Both albums are available only on iTunes.

The move into music is the latest attempt by Nike to expand into a sport-lifestyle brand with products that reach beyond its traditional line-up of sneakers and workout clothes. The company later this year is releasing new albums featuring music and voice-over coaching in activities such as yoga, dance and weight training.

Odds & Ends

Former Enron President Jeffrey Skilling was sentenced to 24 years in prison after his conviction on fraud and conspiracy charges arising out of Enron's late 2001 collapse into bankruptcy court. His co-defendant, former Chairman Kenneth Lay, died from heart-related problems shortly after his May conviction. Mr. Skilling is appealing his conviction. ... **Wal-Mart Stores** said it plans to ratchet down its expansion rate next year and slash its capital spending.

By Jay Hershey

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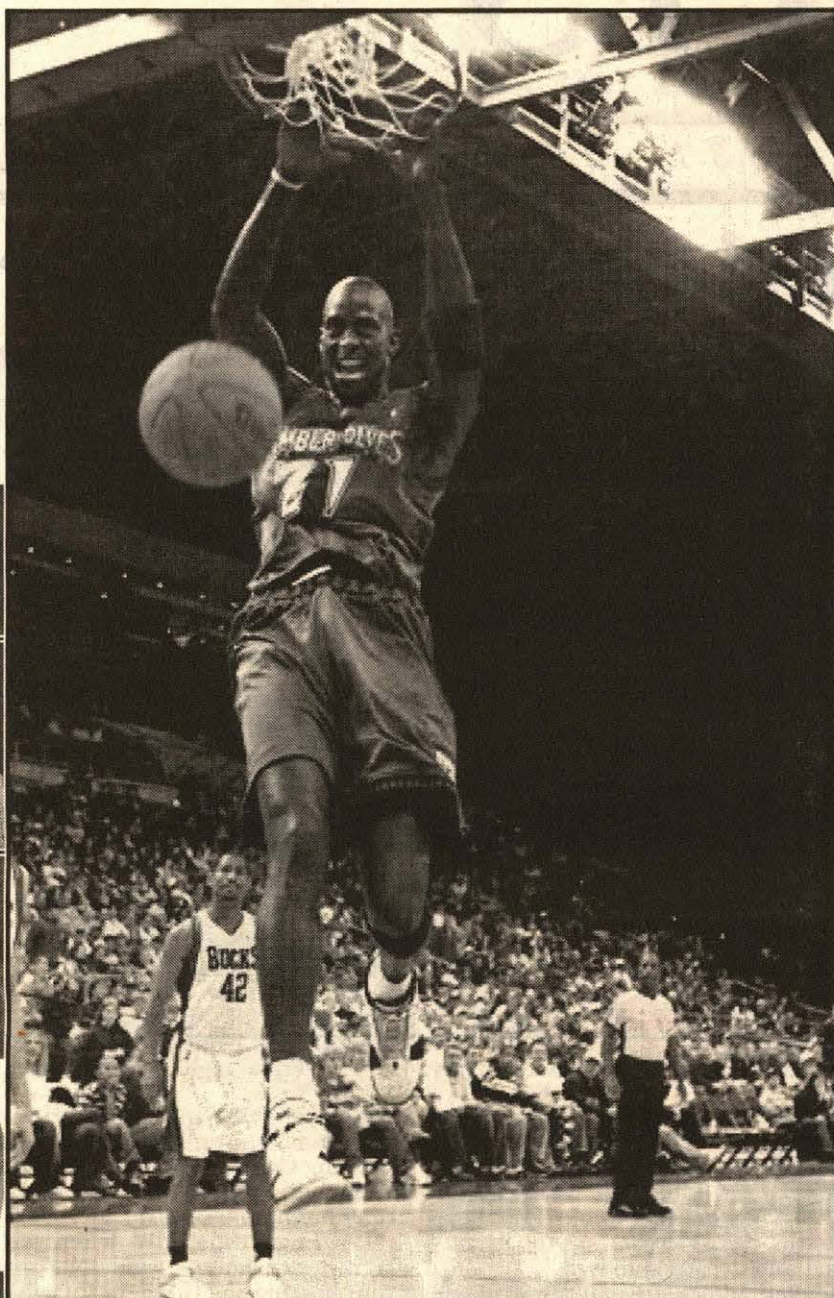
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Garnett looks forward to season



Minnesota Timberwolves' Kevin Garnett dunks the ball against the Milwaukee Bucks during a preseason NBA basketball game.

AP Photo/John Stennes

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MINNEAPOLIS — (AP) The last thing on Kevin Garnett's mind is retirement.

There is, however, one thing he is looking forward to doing when he leaves the game - having the time to watch Randy Foye and Craig Smith play on television.

"I look forward to watching them in the future," Garnett said. "I look forward to someday falling back, retiring and enjoying watching them play the game."

Entering his 12th season, Garnett is still a long ways away from tapping into Social Security. But the old man's clock is ticking, and the Minnesota Timberwolves are hoping a couple of kids can help get him back to the playoffs.

The Wolves rely on Garnett as much as ever. But Foye a first-round pick from Villanova and Smith a second-rounder from Boston College could decide how far this team goes this season.

"No question," coach Dwane Casey said. "Yes we are relying on them. Probably earlier with Randy more than Craig, but both young men are going to have learn how to play."

It's a good thing for Casey then that both players got plenty of education.

Foye and Smith are throwbacks to a bygone era. Both played four years of college ball for quality programs, almost unheard of for most rookies nowadays.

"Those two young men, it's a great example of going to school for four years," Casey said. "They have a lot of maturity. Socially they're very mature. On the court they're very mature. And they learn very quickly."

They're going to have to, especially after the Wolves were relatively quiet in the offseason. Vice president Kevin McHale promised big changes after the worst season in 10 years produced just 33 wins in 2005-06.

Garnett stewed on the bench for the final six games of that miserable season while Casey played the younger players. It came to a pathetic conclusion in the season finale against Memphis, when center Mark Madsen chucked up seven 3-pointers to help the Wolves dump the game and get a better draft pick.

When the dust settled, though, the only moves made in free agency were signing point guard Mike James and center Vin Baker. Not exactly big splashes.

That means Foye and Smith will have to produce if the team is going to make waves in the ultra-competitive Western Conference.

They've drawn raves in the preseason from Garnett, who is Jordanesque in the demands he puts on his teammates.

"Our rookies are some of the best rookies I've ever experienced," said Garnett, who at 30 years old has become one of the league's elder statesmen.

"(I've seen) a long line of good people, but those two work really, really, really hard. They're good kids. They come here and they work their butts off and they do what they're told."

Foye, a pit bull of a combo guard who lit up the Metrodome when Nova was here for the NCAA regional tournament in March, was named the MVP of the Las Vegas summer league after averaging more than 27 points a game.

Smith, a junkyard dog of a power forward who helped muscle BC into the Sweet 16, is crafty around the basket and has a knack for coming up with rebounds despite being only 6-foot-7.

Together, they provide a formidable combination off the bench that gives the Wolves much-needed depth and versatility.

"I can't even talk about their work ethic, but it's really impressive," Garnett said. "Our game is very fast, very different from the college game, but Randy and Craig have caught on so fast.

They aim to please and they aim for perfection. That's impressive."

Unless the rookie's name is LeBron, placing so much importance on youngsters can be a dangerous strategy. Few have what it takes to make immediate impact in their first years,

especially second-round picks.

But these two are not your average rookies. They know the expectations are there and they're used to having that responsibility.

"I think they're relying on us to be pretty effective coming in," Smith said. "I think me and Randy are capable of doing that. We just have to come in and help the team in anyway."

And neither has looked overwhelmed with what the Wolves are throwing at them.

"If you watch me out there, I'm just calm all the time," Foye said. "That's because I'm used to playing in crunch time. I'm used to making plays. I'm used to having the crowd against me."

Entering his 14th season, Baker has seen what a productive rookie can do for a team.

"I think that can change a fortune of a team dramatically," Baker said. "You look what Dwyane Wade did for Miami in his rookie season. What Carmelo and what LeBron did their rookie seasons."

"You get the right rookie and put him with the right mix of people and not put that much pressure on him, I think it can change dramatically. I think we have some good ones here."

SPORTS

Thursday, October 31, 2006

Men's hockey split series with Denver

By Jim Salmela
Statesman Staff Reporter

The UMD Bulldog men's hockey team started their Western Collegiate Hockey Association (WCHA) conference home opener in thrilling fashion with a 2-1 overtime win Friday night over the University of Denver but was unable to keep the momentum going after a 4-2 loss on Saturday.

Bulldog sophomore Jason Garrison put the crowd of nearly 4,000 fans to its feet on Friday night with his first goal of the season one minute into overtime with a slapshot from the point that found a way past the defense and into the back of the net.

"We tell the guys in OT to get the puck to the net," said UMD coach Scott Sandelin. "With all the great saves goalies make, sometimes the innocent ones find a way in."

Poor ice conditions delayed the game at three different points including a 15 minute delay with 3:06 left in the third period, which left the crowd restless.

The story of Friday night's game was the goaltending of both teams. Bulldog freshman Alex Stalock and Denver's goalie, Glenn Fisher, were both outstanding matching each other save for save frustrating both teams' offenses.

A key point in the game came in the second period when the Bulldogs killed off a Denver 5x3 power play and also when Denver was stopped on a 2-on-0 breakaway with a tremendous save by Stalock.

"The guys know he's (Stalock) the reason why we won the game tonight," said Garrison.

But Fisher was equally outstanding making 28 saves through the first two periods keeping the game scoreless. Fisher made a total of 36 saves throughout the entire game.

"We didn't know if we were going to get anything by Fisher," said Sandelin. "Al (Alex Stalock) made a couple key game-saving saves that we needed."

Denver struck first early in the third period when Ryan Dingle scored on an open net after Stalock was caught out of net trying to clear the zone.

The Bulldogs answered with a power-play goal by sophomore Michael Gergen as he put one in the top shelf of the net in the third period tying the game at 1-1.

"We didn't get down," said Sandelin. "We kept battling and got the next goal."

Saturday night's game was a different story as the Bulldogs ran into a more determined Denver team that refused to get swept.

After another scoreless first period, the Bulldogs fell behind 2-0 after Dingle and Rhett Rakhshani scored for Denver.

The Bulldogs battled back just like Friday night with power-play goals from sophomores Josh Meyers and Matt Niskanen to even the game at 2-2 heading into the third period.

"We responded well," said Niskanen. "That's what we've done well this year, but we couldn't keep the momentum going."

With the game tied, Denver dominated the third period out-shooting the Bulldogs 15-3 and holding the puck in the Bulldogs end most of the period. The game was still tied until



JUSTIN SORESENSEN/STATESMAN

Alex Stalock stops the puck for one of his 24 saves on Friday night against Denver.

Dingle added his second goal of the night and third goal of the series on a power-play in the third period.

"We lacked intensity," said Sandelin. "They won all the battles; they were the better team in the third period and deserved to win."

Denver added an empty-net goal with 37 seconds left to play finishing off a 4-2 victory for the Pioneers (4-4, 2-2 in WCHA).

This weekend, the Bulldogs (2-2-2, 1-2-1 in WCHA) host rival University of Minnesota at the DECC. The third-ranked Gophers (6-1, 2-0

in WCHA) come into this series on a six-game winning streak including sweeping Colorado College last weekend including an 8-1 blowout on Saturday night.

"It's huge especially when we're playing at home," said Niskanen about hosting the Gophers this weekend. "These are four points we certainly need to have."

Jim Salmela is at
salm0069@d.umn.edu.

Monday night in the Metrodome is a different game

EDEN PRAIRIE, Minn. (AP) — The Metrodome is always loud on game day.

The din can be deafening and the building has been known to shake, giving the Minnesota Vikings one of the most intimidating home-field advantages in the league.

But when game day gives way to game night, like it will on Monday when the New England Patriots come to town, it's another environ-

ment altogether.

It's been five years since the Vikings have played at home on Monday night, and there's no doubt these notoriously noisy fans will be primed and ready for a long-awaited appearance on the week's biggest stage.

"I think the fans are a little more awake at 7:30 on a Monday night than they are at noon on a Sunday," said Jim Kleinsasser, one of

two Vikings still on the team the last time the Metrodome hosted a Monday night game in 2001. "There's a lot of overall excitement downtown way before the game even starts. Those fans get revved up and come into the dome, it's going to be tough for other teams to play."

If any team can handle it, it's the Patriots.

New England has won nine straight games indoors

and quarterback Tom Brady has never lost in a dome.

"I think that's the biggest thing, just the enjoyment factor of playing in front of your peers and playing on Monday night," tight end and former Patriot Jermaine Wiggins said. "Guys love to play on Monday night."

The Vikings have the league's top-ranked run defense and have scored four defensive touchdowns this

season.

"The big plays, big splash plays, are always fun to make, and anytime you can help your time by putting up points on the board, it's just extra special," Leber said. "The three-and-outs are nice, but the big plays are fun."

Especially on Monday night.